

ZURIEL WATERS

Born 1984

Lives and works in Brooklyn, NY

EDUCATION

2010 MFA in Painting, Rhode Island School of Design

2007 BA in Interdisciplinary Studies San Diego State University

SOLO EXHIBITIONS

2021 Bug City, Left Field Gallery, Los Osos, CA

2015 Bad Boys II (Dark Mirror Paintings), Group Club Association

2014 Bad Boys, Group Club Association

GROUP EXHIBITIONS

2020 FRRC Benefit, CANADA

2019 An Ephemeral Afternoon, Grifter, New York, NY

2019 A Boreal Nap, Art Lot, Curated by Annie Ewaskio, Brooklyn, NY

2018 Eddy's Room @ Usable Space, Milwaukee, WI

2018 Mummy Junction, Catbox Contemporary

2018 FFFFFFFigurative, Nevven Gallery, Göteborg, SE

2018 Actually Weird, Underdonk

2017 Garudge Sale, CANADA

2017 Garden Dwellers, Regina Rex

2017 The Middler Art Fair, Curated by Bannerette

2017 Cosmic Joke, Safe Gallery

2016 Summer Show, Regina Rex

2016 Super Sketchy, DCTV curated by Alley OOP

2016 Large Glass, Spring Break Art Show curated by Jennifer Sullivan

- 2015 Third Show: Black And Whiteish, Eddy's Room
- 2015 If Grandpa Sucks, We'll Leave, Bannerette NYC
- 2015 Cointemporary: Curated By Vienna, Christine Koenig Galerie, Vienna, Austria
- 2014 Show #11, The Parlour Bushwick
- 2014 Articulated Lair's, Helper Projects
- 2014 Welcome to the Personhood, Bermac Arts / Bryan Miller Gallery
- 2013 That Summer Feeling, Sweatshop Studios
- 2012 On Country Time, POOLHAUS
- 2012 Kelly's Eye Club, Orgy Park
- 2012 East Coast Enematic, 57 Cell
- 2011 Visual Postmodernities, North Eastern University
- 2010 RISD MFA Thesis Show, Dunkin' Donuts Convention Center, Providence, RI
- 2010 Whatever Forever, Black Sheep Projects, Providence RI
- 2009 A Thin Veneer, Gelman Gallery, Providence RI
- 2008 Zuriel Waters and Chris Warr, Agitprop, San Diego, CA
- 2008 Cocked! The Possessed Male: Object of Desire, Luis de Jesus, San Diego, CA

PUBLICATIONS

- 2019 WOPOZI Queens edition
- 2018 MAAKE Magazine Issue 5 curated by Yevgeniya Baras
- 2018 Black Cat Journal Issue #4, Art Works Like Lovers
- 2017 Black Cat Journal Issue #2, Review of Philip Hinge at GCA
- 2017 Clocktower Radio, 2MF with Sister

CURATORIAL

- 2018 Dirt Life, Orgy Park, featuring the work of Frankie Philips, Yasamin Keshktar, and Dave Choi
- 2017 Cave Music, Regina Rex, featuring Per Billgren as part of "Tandem" group show curated by Steven Mykietyan
- 2016 Lead-Based, Sister Gallery, Kyle Hittmeier

- 2016 das Ding, Sister Gallery, Ben Dowell
- 2016 Better Call the Fish Police, Sister Gallery, Steve Mykiety
- 2016 I am a Strange Loop, Sister Gallery, Nat Castañeda
- 2015 A Necessary Compression, Sister Gallery, Brandon Coley Cox
- 2015 Noeticus, Sister Gallery, Cooper Holoweski
- 2015 Lupanar, Sister Gallery, Lisa Cobbe
- 2015 Medium, Sister Gallery, Faith La Rocque
- 2015 Part 1, Sister Gallery, Peter Wilson
- 2015 the beautiful room is empty, Sister Gallery, Daniel Fairbanks
- 2015 Ad Lib Forms of an Inherent Nature, Sister Gallery, Christina Fisher
- 2015 Hatshepsut, Sister Gallery, Terry K. Young II